

Roy Boyd Gallery

A**bstract Painting in Chicago**

In Chicago:

9 Nov — 5 Dec 1984

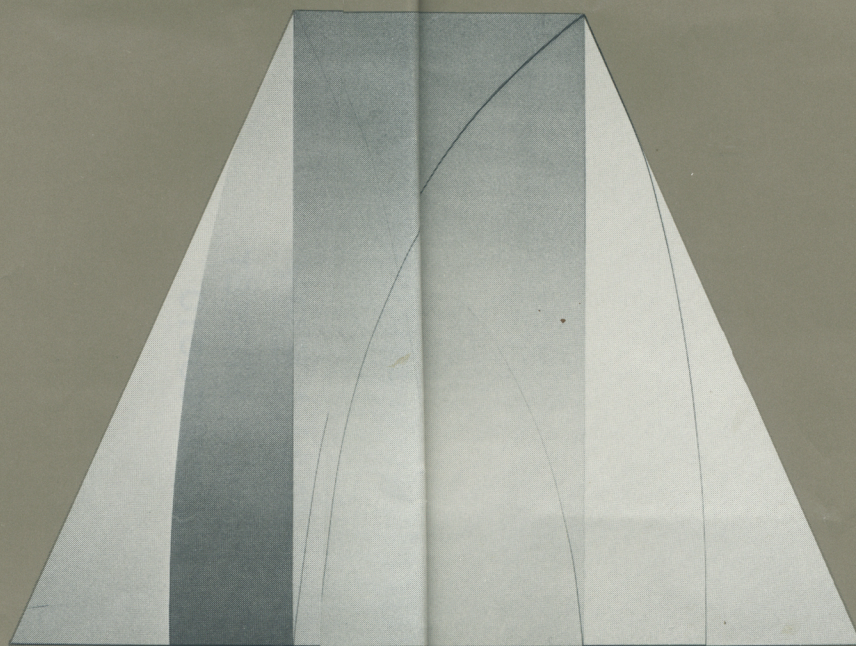
Opening reception for the artists Friday, 9 November, 5-8 p.m.

In Los Angeles:

20 Feb — 16 Mar 1985

Opening reception Wednesday, 20 February, 7-9 p.m.

**Rodney Carswell
William Conger
John Dilg
Vera Klement
Sarah Krepp
Richard Loving
Frank Piatek
Daniel Smajo-Ramirez
Susan Sensemann**



Daniel Smajo-Ramirez "Celestial City #10" Acrylic/Latex/Canvas, 90" x 126", 1983

Panel Discussions

In Chicago:

**An Exploration of the
Commonalities in Chicago
Imagist and Abstract Painting**
Thursday, 8 November, 7:30 p.m.

Moderator: Dennis Adrian
Panelists: Rodney Carswell
Richard Loving
Frank Piatek
Susan Sensemann

Content in Abstract Painting
Thursday, 29 November, 7:30 p.m.

Moderator: Robert Glauber
Panelists: William Conger
Vera Klement
Charlotte Moser
Daniel Smajo-Ramirez

**215 West Superior
Chicago, Illinois 60610
312 642 1606**

In Los Angeles:

Content in Abstract Painting
Wednesday, 27 February, 7:30 p.m.

**170 South La Brea
Los Angeles, California 90036
213 938 2328**



Sarah Krepp #183, Oil on Canvas, 7' x 9', 1983



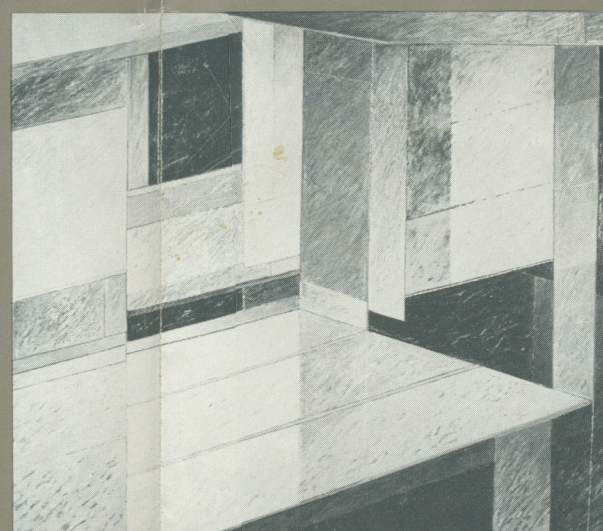
William Conger "Tempest" Oil on Canvas 48" x 40" 1984



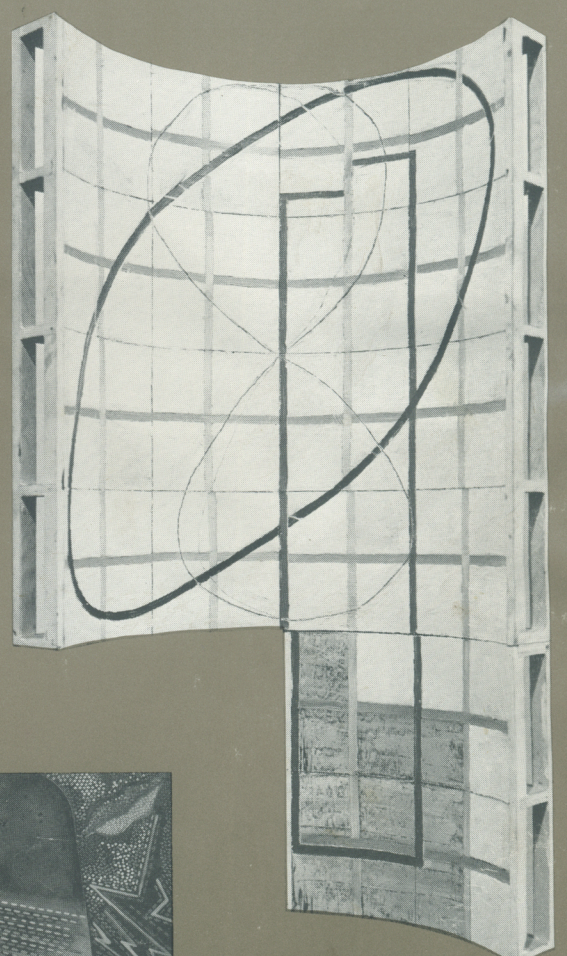
John Dilg "Summer Boundary", Oil on Canvas,
44" x 36", 1984



Frank Piatek "Green St. Matthew", Oil and Alkyd on Canvas, 48" x 80", 1983



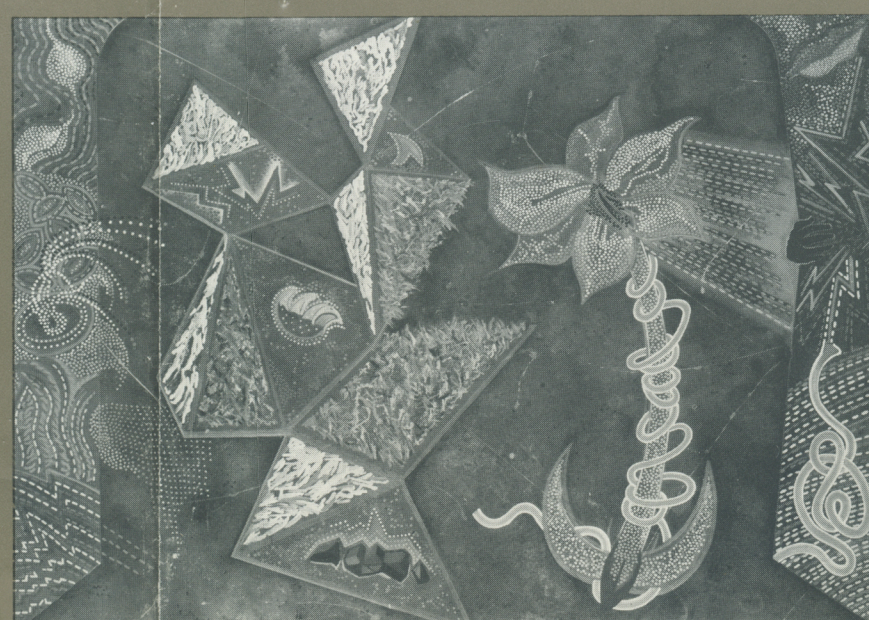
Susan Sensemann "Ben Ten", Oil on Canvas, 64" x 76", 1983



Rodney Carswell
"Curvature",
Oil on Board,
36" x 24" x 10", 1982



Vera Klement "Blue Figure", Encaustic on Canvas,
7' x 5', 1983



Richard Loving "Amourosa Tropicalis", Oil on Canvas, 68" x 96", 1983
In the Collection of The Art Institute of Chicago